

SYMPHONY NO.2

IN B-FLAT MAJOR

Violine I

Franz Schubert
D.125

Largo

Allegro vivace

11

16

21

26

31

Violine I

3

Violine I musical score, measures 36 to 110. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamics and articulations.

Measures 36-43: *f* (forte). Measure 43 includes a first ending bracket labeled "1 B" and a second ending bracket labeled "G. P." (Grave). Measure 44: *pp* (pianissimo).

Measures 45-51: *pp* (pianissimo). Measure 51 includes a *resc.* (rescendo) marking.

Measures 52-58: *pp* (pianissimo). Measure 58 includes a *pp* (pianissimo) marking.

Measures 59-65: *pp* (pianissimo). Measure 65 includes a *pp* (pianissimo) marking.

Measures 66-72: *pp* (pianissimo). Measure 72 includes a *pp* (pianissimo) marking.

Measures 73-79: *pp* (pianissimo). Measure 79 includes a *pp* (pianissimo) marking.

Measures 80-86: *pp* (pianissimo). Measure 86 includes a *pp* (pianissimo) marking.

Measures 87-93: *pp* (pianissimo). Measure 93 includes a *pp* (pianissimo) marking.

Measures 94-100: *pp* (pianissimo). Measure 100 includes a *pp* (pianissimo) marking.

Measures 101-107: *pp* (pianissimo). Measure 107 includes a *pp* (pianissimo) marking.

Measures 108-110: *pp* (pianissimo). Measure 110 includes a *pp* (pianissimo) marking.

Violine I

Violino I

118 *pp* *cresc.*

124 *f* *cresc.* *ff* **F**

129

134

140

146

153 **G**

158

163 *f* *f* *f* *f*

170 *ff* *f* *f* *f*

178 **H** *p* *p* *ff*

185 *f* *f* *f*

Violine I

5

Violin I musical score, measures 191-258. The score is written in G minor (three flats) and 2/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *pp*. The piece concludes with a first ending bracket and a repeat sign.

Measures 191-258. The score is written in G minor (three flats) and 2/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *pp*. The piece concludes with a first ending bracket and a repeat sign.

267 *pp* **K**

277

282

287 *f*

292 *f* **L.** *ff*

297 *f*

302

308 *p* 3 3 1 1

321 *pp* *dim.*

332 **M** *pp* *f* *f* *f*

339 *f* *f* *f*

345 *ff* *f* *f*

Detailed description: This is a page of a musical score for Violine I, spanning measures 267 to 345. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). There are also performance instructions like **K**, **L.**, and **M**, which likely refer to specific sections or techniques. The notation includes a variety of note values, rests, and slurs, indicating a complex melodic and rhythmic structure. The page number 6 is in the top left corner, and the instrument name 'Violine I' is at the top center.

Violine I

7

350 *f* *f* *f* *f*

356 *N*

361 *f* *f*

366 *G. P.*

372 *pp* *cresc.*

377 *pp*

382

387 *O* *2* *pizz.* *arco* *pp* *pizz.* *2* *arco* *pp*

397 *pizz.* *1* *arco* *mf dol.*

404

417 *P* *f* *f* *f*

432 *p* *1* *1* *1* *1*

Violine I[illegible]

Violine I

9

Violin I musical score, measures 514-578. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). The score includes several slurs and phrasing marks. A trill (T) is marked above measure 526, and a breath mark (U) is marked above measure 563. The score ends with a double bar line and a repeat sign.

Measures 514-578. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). The score includes several slurs and phrasing marks. A trill (T) is marked above measure 526, and a breath mark (U) is marked above measure 563. The score ends with a double bar line and a repeat sign.

594 *pp* *sf* *cresc.*

599 *sf* *ff*

604

608

Andante

p *sf*

7

14 *Var. I* *pp* *sf*

20

25 *A*

30

Var. II *pp* *cresc.* *p* *sf* *mf* *p*

35

41 *B* *cresc.* *p*

Var. III *pp*

52

Violine I

11

50

60

64

69

72

75

81

84

89

103

113

crac.

f

pp

dim.

C

D

E

F

Var. IV

Var. V

MENUETTO

Allegro vivace

Musical score for Violin I, Menuetto, Allegro vivace. The score is written in 3/4 time and includes various dynamics and tempo changes.

Measures 1-11: *f* (forte). Measure 11 includes a *f* dynamic marking.

Measures 12-23: *f* (forte). Measure 23 includes a *f* dynamic marking.

Measures 24-32: *p* (piano). Measure 32 includes a *creas.* (crescendo) marking.

Measures 33-38: *A* (Allegro). Measure 38 includes a *f* dynamic marking.

Measures 39-43: *f* (forte). Measure 43 includes a *f* dynamic marking.

Measures 44-56: *pp* (pianissimo). Measure 56 includes a *pp* dynamic marking.

Measures 57-62: *B* (Bis). Measure 62 includes a *mf* (mezzo-forte) marking.

Measures 63-71: *Men. da capo* (Menuetto da capo). Measure 71 includes a *mf* marking.

Measures 72-78: *Presto vivace*. Measure 78 includes a *pp* (pianissimo) marking.

Measures 79-84: *Viol. II* (Violoncello II). Measure 84 includes a *pp* marking.

12

20

30

40

50

58

67

78

87

101

113

124

crise.

f

fz fz fz fz

ff fz fz fz fz fz

p dolor

pp

A

B

C

D

1 1 3

138 *pp*

150 *f* **E**

168 *f*

177 *ff*

186 **F** 1 2 3 4 5 6 7 8 *p* *pp*

195 *p*

204

213

222 *cresc.* **G** *f*

230

Detailed description: This is a page of a violin I musical score, measures 138 to 290. The music is in G minor (three flats). The score is written on ten staves. Measures 138-149 are marked *pp*. Measure 150 has a forte (*f*) dynamic and a key signature change to E major (one sharp). Measures 168-176 are marked *f*. Measure 177 is marked *ff*. Measures 186-194 are marked *p* and *pp*, with a key signature change to F major (two flats). Measures 195-203 are marked *p*. Measure 204 is the start of a new section. Measures 213-221 are marked *f*. Measure 222 is marked *cresc.* and *f*, with a key signature change to G major (one sharp). Measures 230-290 continue in G major.

Violin I musical score, measures 134-141. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music.

Measures 134-135: First staff, measures 134-135. Measure 134 starts with a forte (*f*) dynamic. Fingerings 1 through 6 are indicated above the notes. Measure 135 ends with a fermata.

Measures 136-137: Second staff, measures 136-137. Measure 136 continues the melodic line. Measure 137 ends with a fermata and a measure rest.

Measures 138-141: Third staff, measures 138-141. Measure 138 starts with a forte (*f*) dynamic. Measure 139 continues with a forte (*f*) dynamic. Measure 140 continues with a forte (*f*) dynamic. Measure 141 ends with a piano (*p*) dynamic. A marking "M" is placed above the final measure.

Measures 142-143: Fourth staff, measures 142-143. Measure 142 continues the melodic line. Measure 143 continues the melodic line.

Measures 144-145: Fifth staff, measures 144-145. Measure 144 continues the melodic line. Measure 145 continues the melodic line.

Measures 146-147: Sixth staff, measures 146-147. Measure 146 continues the melodic line. Measure 147 continues the melodic line.

Measures 148-149: Seventh staff, measures 148-149. Measure 148 continues the melodic line. Measure 149 continues the melodic line.

Measures 150-151: Eighth staff, measures 150-151. Measure 150 continues the melodic line. Measure 151 continues the melodic line.

Violine I

17

150 *cresc.* *ff* *O*

157 *fz* *fz*

164 *p*

172

180 *P*

188 *fz* *fz* *fz*

196 *fz* *fz* *fz* *fz* *fz*

505 *fz* *fz* *fz* *fz* *fz* *fz* *Q 4* *p dolce*

520

532

543 *dim.* *pp* *3*

Violine I

567 *pp* *ff* *R*

568 *fz*

577 *fz* *fz*

586

595 1 2 3

604 4 5 *S* 6 7 8 9 10 11 *p*

612 12 *pp*

620

629

634 *cresc.* *ff* *T*

Detailed description: This page contains the Violin I part of a musical score, measures 567 through 634. The music is written in a single staff with a key signature of one flat (B-flat). The notation includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando), and *cresc.* (crescendo). There are also performance markings like *R* (ritardando) and *T* (trillo). Measures 595-603 and 604-611 feature numbered fingerings (1-12) for specific notes. The score is divided into measures by vertical bar lines, with measure numbers 567, 568, 577, 586, 595, 604, 612, 620, 629, and 634 clearly marked at the beginning of their respective lines.

645 

653 

661 

668 

675 

684 

691 

700 

709 

717 

G. P. G. P.